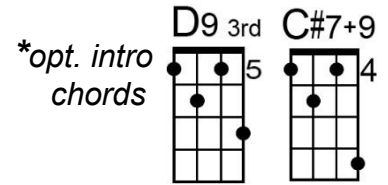
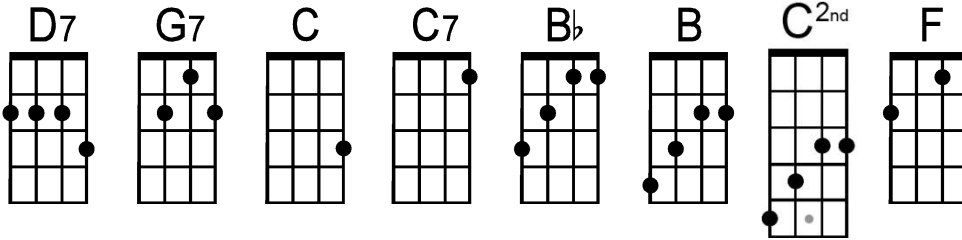


Noho Pai Pai (key of C)

Traditional (popularized by John Kameaaloha Almeida)



Intro: D7 . G7 . | C . . . | D7 . G7 . | C . B \flat \ B \ | C² \

**(opt. intro: D7 \sharp 9 . C \sharp 7 \sharp 9 . | C² . . . | D7 \sharp 9 . C \sharp 7 \sharp 9 . | C² . B \flat \ B \ | C² \)*

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Pu-pu-e I-ho au i me-ha—na— Hone a-na 'o— ue-sei ku 'u po—li—

D7 . G7 . | C . B \flat \ B \ | C² \

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Me he a - la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

D7 . G7 . | C . B \flat \ B \ | C² \

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Mala-hi-ni 'o— e— mala-hi-ni au— maka nose ka—u-a ka-ma 'ai—na—

D7 . G7 . | C . B \flat \ B \ | C² . . . |

Instr: C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . B \flat \ B \ | C² \

-- -- C \ | -- C \ -- C \ | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
I - na 'o you me- a'— u— Kau po-no i ka no-ho pa-i-pai—i—

D7 . G7 . | C . B \flat \ B \ | C² \

-- -- C \ | -- C \ -- C \ | F . . . | C . . . |
I - na 'o you me- a'— u—

. . . . | D7 . . . | G7 . . . | C . . . |
Some-bo-dy sit-ting in my rock-ing chair- a—

D7 . G7 . | C . B \flat \ B \ | C² \

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Ha 'in-a 'i—a mai— ka pu-a—na— Hone a-na 'o— ue-sei ku 'u po—li—

G7 . . . | C . . . | G7 . . . | C . . . | . . . C \ | -- B \flat \ B \ | C² \ ---- C7~~~~~
Ku 'u po—li— ku 'u po—li—

Translation:

I crouched down to keep warm the thought of my sweetie pressed to my bosom

She seemed to be saying to me, "Where is my wreath of red roses?"

You are a stranger, I am a stranger, too, but when we kiss each other, we are friends

If you were here with me, we would rock together on a rocking chair

This is the end of my song. The thought of my sweetie pressed to my bosom